



**HOLLYWOOD FOREIGN PRESS ASSOCIATION
2019 GOLDEN GLOBE AWARDS
FOR THE YEAR ENDED DECEMBER 31, 2018
PRESS RELEASE**

1. BEST MOTION PICTURE – DRAMA

- a. **BLACK PANTHER**
Marvel Studios; Walt Disney Studios Motion Pictures

- b. **BLACKKLANSMAN**
QC Entertainment / Blumhouse / Monkeypaw / 40 Acres and a Mule; Focus Features

- c. **BOHEMIAN RHAPSODY**
Twentieth Century Fox / Regency Enterprises; Twentieth Century Fox

- d. **IF BEALE STREET COULD TALK**
Annapurna Pictures / Plan B Entertainment / We Pastel; Annapurna Pictures

- e. **A STAR IS BORN**
Warner Bros. Pictures / Live Nation Productions / Metro Goldwyn Mayer Pictures / Jon Peters Production / Bill Gerber Production / Joint Effort Production; Warner Bros. Pictures

2. BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – DRAMA

- a. **GLENN CLOSE** **THE WIFE**

- b. **LADY GAGA** **A STAR IS BORN**

- c. **NICOLE KIDMAN** **DESTROYER**

- d. **MELISSA MCCARTHY** **CAN YOU EVER FORGIVE ME?**

- e. **ROSAMUND PIKE** **A PRIVATE WAR**



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PRESS RELEASE**

3. BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – DRAMA

- a. **BRADLEY COOPER** A STAR IS BORN
- b. **WILLEM DAFOE** AT ETERNITY'S GATE
- c. **LUCAS HEDGES** BOY ERASED
- d. **RAMI MALEK** BOHEMIAN RHAPSODY
- e. **JOHN DAVID WASHINGTON** BLACKKKLANSMAN

4. BEST MOTION PICTURE – MUSICAL OR COMEDY

- a. **CRAZY RICH ASIANS**
Warner Bros. Pictures / SK Global / Starlight Culture / Color Force / Ivanhoe Pictures / Electric Somewhere; Warner Bros. Pictures
- b. **THE FAVOURITE**
Element Pictures / Scarlet Films / Film4 / Waypoint Entertainment; Fox Searchlight Pictures
- c. **GREEN BOOK**
Participant Media / DreamWorks Pictures; Universal Pictures
- d. **MARY POPPINS RETURNS**
Walt Disney Pictures; Walt Disney Studios Motion Pictures
- e. **VICE**
Annapurna Pictures / Gary Sanchez Productions / Plan B Entertainment; Annapurna Pictures



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PRESS RELEASE**

5. BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – MUSICAL OR COMEDY

- | | |
|--------------------|----------------------|
| a. EMILY BLUNT | MARY POPPINS RETURNS |
| b. OLIVIA COLMAN | THE FAVOURITE |
| c. ELSIE FISHER | EIGHTH GRADE |
| d. CHARLIZE THERON | TULLY |
| e. CONSTANCE WU | CRAZY RICH ASIANS |

6. BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – MUSICAL OR COMEDY

- | | |
|-----------------------|-----------------------|
| a. CHRISTIAN BALE | VICE |
| b. LIN-MANUEL MIRANDA | MARY POPPINS RETURNS |
| c. VIGGO MORTENSEN | GREEN BOOK |
| d. ROBERT REDFORD | THE OLD MAN & THE GUN |
| e. JOHN C. REILLY | STAN & OLLIE |



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PRESS RELEASE**

7. BEST MOTION PICTURE – ANIMATED

- a. INCREDIBLES 2**
Pixar Animation Studios; Walt Disney Studios Motion Pictures
- b. ISLE OF DOGS**
Indian Paintbrush / American Empirical Pictures; Fox Searchlight Pictures
- c. MIRAI**
Studio Chizu; GKIDS
- d. RALPH BREAKS THE INTERNET**
Walt Disney Animation Studios; Walt Disney Studios Motion Pictures
- e. SPIDER-MAN: INTO THE SPIDER-VERSE**
Columbia Pictures / Sony Pictures Animation; Sony Pictures Releasing



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PRESS RELEASE**

8. BEST MOTION PICTURE – FOREIGN LANGUAGE

- a. CAPERNAUM (LEBANON)**
Mooz Films; Sony Pictures Classics
- b. GIRL (BELGIUM)**
Menuet / Topkapi Films / Frakas
Productions; Netflix
- c. NEVER LOOK AWAY (GERMANY)**
Pergamon Film / Wiedemann & Berg Film /
in coproduction with Beta Cinema / ARD
Degeto / Bayerischer Rundfunk; Sony Pictures
Classics
- d. ROMA (MEXICO)**
Netflix / Participant Media / Esperanto-
Filmoj; Netflix
- e. SHOPLIFTERS (JAPAN)**
Gaga / AOI Promotion / Fuji Television
Network; Magnolia Pictures

9. BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN ANY MOTION PICTURE

- a. AMY ADAMS VICE**
- b. CLAIRE FOY FIRST MAN**
- c. REGINA KING IF BEALE STREET COULD TALK**
- d. EMMA STONE THE FAVOURITE**
- e. RACHEL WEISZ THE FAVOURITE**



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PRESS RELEASE**

10. BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN ANY MOTION PICTURE

- | | |
|----------------------|--------------------------|
| a. MAHERSHALA ALI | GREEN BOOK |
| b. TIMOTHÉE CHALAMET | BEAUTIFUL BOY |
| c. ADAM DRIVER | BLACKKKLANSMAN |
| d. RICHARD E. GRANT | CAN YOU EVER FORGIVE ME? |
| e. SAM ROCKWELL | VICE |

11. BEST DIRECTOR – MOTION PICTURE

- | | |
|-------------------|----------------|
| a. BRADLEY COOPER | A STAR IS BORN |
| b. ALFONSO CUARÓN | ROMA |
| c. PETER FARRELLY | GREEN BOOK |
| d. SPIKE LEE | BLACKKKLANSMAN |
| e. ADAM MCKAY | VICE |



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PRESS RELEASE**

12. BEST SCREENPLAY – MOTION PICTURE

- | | |
|---|----------------------------|
| a. ALFONSO CUARÓN | ROMA |
| b. DEBORAH DAVIS, TONY
MCNAMARA | THE FAVOURITE |
| c. BARRY JENKINS | IF BEALE STREET COULD TALK |
| d. ADAM MCKAY | VICE |
| e. NICK VALLELONGA, BRIAN
CURRIE, PETER FARRELLY | GREEN BOOK |

13. BEST ORIGINAL SCORE – MOTION PICTURE

- | | |
|----------------------|----------------------|
| a. MARCO BELTRAMI | A QUIET PLACE |
| b. ALEXANDRE DESPLAT | ISLE OF DOGS |
| c. LUDWIG GÖRANSSON | BLACK PANTHER |
| d. JUSTIN HURWITZ | FIRST MAN |
| e. MARC SHAIMAN | MARY POPPINS RETURNS |



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PRESS RELEASE**

14. BEST ORIGINAL SONG – MOTION PICTURE

- a. **“ALL THE STARS” — BLACK PANTHER**
Music by: Kendrick Lamar, Anthony Tiffith, Mark Spears, Solana Rowe,
Al Shuckburgh
Lyrics by: Kendrick Lamar, Anthony Tiffith, Mark Spears, Solana Rowe,
Al Shuckburgh
- b. **“GIRL IN THE MOVIES” — DUMPLIN’**
Music by: Dolly Parton, Linda Perry
Lyrics by: Dolly Parton, Linda Perry
- c. **“REQUIEM FOR A PRIVATE WAR” — A PRIVATE WAR**
Music by: Annie Lennox
Lyrics by: Annie Lennox
- d. **“REVELATION” — BOY ERASED**
Music by: Troye Sivan, Jónsi
Lyrics by: Jon Thor Birgisson, Troye Sivan, Brett McLaughlin
- e. **“SHALLOW” — A STAR IS BORN**
Music by: Lady Gaga, Mark Ronson, Anthony Rossomando, Andrew Wyatt
Lyrics by: Lady Gaga, Mark Ronson, Anthony Rossomando, Andrew Wyatt

15. BEST TELEVISION SERIES – DRAMA

- a. **THE AMERICANS** **FX NETWORKS**
Fox 21 Television Studios / FX Productions
- b. **BODYGUARD** **NETFLIX**
World Productions / an ITV Studios company
- c. **HOMECOMING** **PRIME VIDEO**
Universal Cable Productions LLA / Amazon Studios
- d. **KILLING EVE** **BBC AMERICA**
BBC AMERICA / Sid Gentle Films Ltd
- e. **POSE** **FX NETWORKS**
Fox 21 Television Studios / FX Productions



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2019 GOLDEN GLOBE AWARDS
FOR THE YEAR ENDED DECEMBER 31, 2018
PRESS RELEASE**

16. BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES – DRAMA

- | | |
|--------------------|---------------------|
| a. CAITRIONA BALFE | OUTLANDER |
| b. ELISABETH MOSS | THE HANDMAID'S TALE |
| c. SANDRA OH | KILLING EVE |
| d. JULIA ROBERTS | HOMECOMING |
| e. KERI RUSSELL | THE AMERICANS |

17. BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – DRAMA

- | | |
|-------------------|---------------|
| a. JASON BATEMAN | OZARK |
| b. STEPHAN JAMES | HOMECOMING |
| c. RICHARD MADDEN | BODYGUARD |
| d. BILLY PORTER | POSE |
| e. MATTHEW RHYS | THE AMERICANS |



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2019 GOLDEN GLOBE AWARDS
FOR THE YEAR ENDED DECEMBER 31, 2018
PRESS RELEASE**

18. BEST TELEVISION SERIES – MUSICAL OR COMEDY

- | | |
|---|--------------------|
| a. BARRY | HBO |
| HBO Entertainment / Alec Berg / Hanarply | |
| b. THE GOOD PLACE | NBC |
| Universal Television / Fremulon / 3 Arts Entertainment | |
| c. KIDDING | SHOWTIME |
| SHOWTIME / SOME KIND OF GARDEN / Aggregate
Films / Broadlawn Films | |
| d. THE KOMINSKY METHOD | NETFLIX |
| Warner Bros. Television | |
| e. THE MARVELOUS MRS. MAISEL | PRIME VIDEO |
| Amazon Studios | |

**19. BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES –
MUSICAL OR COMEDY**

- | | |
|----------------------------|----------------------------------|
| a. KRISTEN BELL | THE GOOD PLACE |
| b. CANDICE BERGEN | MURPHY BROWN |
| c. ALISON BRIE | GLOW |
| d. RACHEL BROSNAHAN | THE MARVELOUS MRS. MAISEL |
| e. DEBRA MESSING | WILL & GRACE |



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PRESS RELEASE**

20. BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – MUSICAL OR COMEDY

- | | |
|-----------------------------|----------------------------|
| a. SACHA BARON COHEN | WHO IS AMERICA |
| b. JIM CARREY | KIDDING |
| c. MICHAEL DOUGLAS | THE KOMINSKY METHOD |
| d. DONALD GLOVER | ATLANTA |
| e. BILL HADER | BARRY |

21. BEST TELEVISION LIMITED SERIES OR MOTION PICTURE MADE FOR TELEVISION

- | | |
|--|--------------------|
| a. THE ALIENIST
The Alienist / Paramount Television / Turner's Studio T | TNT |
| b. THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY
Fox 21 Television Studios / FX Productions | FX NETWORKS |
| c. ESCAPE AT DANNEMORA
SHOWTIME / Red Hour Productions / Michael De Luca Productions / The White Mountain Company / BZ Entertainment / Busyhands | SHOWTIME |
| d. SHARP OBJECTS
HBO Entertainment / eOne / Tiny Pyro Productions / Blumhouse Television / Fourth Born / crazyrose Productions | HBO |
| e. A VERY ENGLISH SCANDAL
Blueprint / Amazon Studios | PRIME VIDEO |



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PRESS RELEASE**

22. BEST PERFORMANCE BY AN ACTRESS IN A LIMITED SERIES OR A MOTION PICTURE MADE FOR TELEVISION

- | | |
|----------------------|---------------------|
| a. AMY ADAMS | SHARP OBJECTS |
| b. PATRICIA ARQUETTE | ESCAPE AT DANNEMORA |
| c. CONNIE BRITTON | DIRTY JOHN |
| d. LAURA DERN | THE TALE |
| e. REGINA KING | SEVEN SECONDS |

23. BEST PERFORMANCE BY AN ACTOR IN A LIMITED SERIES OR A MOTION PICTURE MADE FOR TELEVISION

- | | |
|-------------------------|---|
| a. ANTONIO BANDERAS | GENIUS: PICASSO |
| b. DANIEL BRÜHL | ALIENIST, THE |
| c. DARREN CRISS | THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY |
| d. BENEDICT CUMBERBATCH | PATRICK MELROSE |
| e. HUGH GRANT | A VERY ENGLISH SCANDAL |

24. BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A SERIES, LIMITED SERIES OR MOTION PICTURE MADE FOR TELEVISION

- | | |
|----------------------|---|
| a. ALEX BORSTEIN | THE MARVELOUS MRS. MAISEL |
| b. PATRICIA CLARKSON | SHARP OBJECTS |
| c. PENÉLOPE CRUZ | THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY |
| d. THANDIE NEWTON | WESTWORLD |
| e. YVONNE STRAHOVSKI | THE HANDMAID'S TALE |



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2019 GOLDEN GLOBE AWARDS
FOR THE YEAR ENDED DECEMBER 31, 2018
PRESS RELEASE**

**25. BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A SERIES,
LIMITED SERIES OR MOTION PICTURE MADE FOR TELEVISION**

- | | |
|-------------------------|--|
| a. ALAN ARKIN | THE KOMINSKY METHOD |
| b. KIERAN CULKIN | SUCCESSION |
| c. EDGAR RAMÍREZ | THE ASSASSINATION OF GIANNI
VERSACE: AMERICAN CRIME STORY |
| d. BEN WHISHAW | A VERY ENGLISH SCANDAL |
| e. HENRY WINKLER | BARRY |



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PRESS RELEASE**

**NOMINATIONS BY MOTION PICTURE
DISTRIBUTOR**

<u>MOTION PICTURE DISTRIBUTOR</u>	<u>NOMINATIONS</u>
Annapurna Pictures	10
Fox Searchlight Pictures	10
Walt Disney Studios Motion Pictures	9
Focus Features	7
Universal Pictures	7
Warner Bros. Pictures	7
Netflix	5
Sony Pictures Classics	4
Aviron Pictures	2
Twentieth Century Fox	2
A24	1
Amazon Studios	1
CBS Films	1
GKIDS	1
Magnolia Pictures	1
Paramount Pictures	1
Sony Pictures Releasing	1



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NOMINATIONS BY TELEVISION NETWORK

<u>TELEVISION NETWORK</u>	<u>NOMINATIONS</u>
FX Networks	10
HBO	9
Prime Video	9
Netflix	8
Showtime	6
NBC	3
BBC America	2
hulu	2
TNT	2
Bravo	1
CBS	1
National Geographic	1
Staz	1



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PRESS RELEASE**

NOMINATIONS BY MOTION PICTURE

<u>MOTION PICTURE</u>	<u>Nominations</u>
Vice	6
The Favourite	5
Green Book	5
A Star Is Born	5
BlackKkKlansman	4
Mary Poppins Returns	4
Black Panther	3
If Beale Street Could Talk	3
Roma	3
Bohemian Rhapsody	2
Boy Erased	2
Can You Ever Forgive Me?	2
Crazy Rich Asians	2
First Man	2
Isle of Dogs	2
A Private War	2
At Eternity's Gate	1
Beautiful Boy	1
Capernaum	1
Destroyer	1
Dumplin'	1
Eighth Grade	1
Girl	1
Incredibles 2	1
Mira	1
Never Look Away	1
The Old Man & the Gun	1
A Quiet Place	1
Ralph Breaks the Internet	1
Shoplifters	1
Spider-Man: Into the Spider-Verse	1
Stan & Ollie	1
Tully	1
The Wife	1



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NOMINATIONS BY TELEVISION SERIES OR PROGRAM

<u>TELEVISION SERIES OR PROGRAM</u>	<u>Nominations</u>
The Assassination of Gianni Versace: American Crime Story	4
The Americans	3
Barry	3
Homecoming	3
The Kominsky Method	3
The Marvelous Mrs. Maisel	3
Sharp Objects	3
A Very English Scandal	3
The Alienist	2
Bodyguard	2
Escape at Dannemora	2
The Good Place	2
The Handmaid's Tale	2
Kidding	2
Killing Eve	2
Pose	2
Atlanta	1
Dirty John	1
Genius: Picasso	1
Glow	1
Murphy Brown	1
Outlander	1
Ozark	1
Patrick Melrose	1
Seven Seconds	1
Succession	1
The Tale	1
Westworld	1
Who is America	1
Will & Grace	1